

# Photo & Art Identification



## Abbreviations

DCM: Douglas County Museum of History and Natural History, Roseburg, OR  
OHS: Oregon Historical Society, Portland, OR  
SP: Southern Pacific Railroad

## Main Dining Room

Before exploring the artwork and photos, you can't help but ponder the eye-popping chandeliers suspended from this room's ceiling. No they're not original (SP wasn't quite that funky). Rather, the eclectic assemblage is comprised of fixtures from a great variety of periods and backgrounds gathered together to shed all kinds of differing light on your conversations. Another "immigrant" introduced to the depot as part of the 1999 renovation is the venerable Round Oak wood stove on the north wall. It's not original to the building, however, the stove does date to the time of the depot's construction and is probably similar to one that did warm passengers and staff here for many years.

### **Beginning with the photo on the east wall, immediately to the left of the front door, and continuing counter clockwise around the dining room:**

1. Roseburg's SP depot is prominent in the background of this 1909 view of a parade on Cass Street (Courtesy DCM, neg #13585).
2. John W. Bricker, vice presidential candidate, ran on the Republican ticket with Thomas Dewey in 1944. Dewey and Bricker lost to incumbent, Franklin Roosevelt. Bricker is shown here on the back of a train at Roseburg (Courtesy DCM, neg #13903).
3. In this painting, Lyle Hehn depicts the saga of Haralambos Kambouris, a Greek immigrant who worked in the Roseburg rail yards in the early 'teens, and Demetra Villiotis, the woman whom "Harry" originally met through a snapshot and eventually convinced to leave Greece and become his bride in America. Their trials and tribulations are vividly told in Harry's diary, available at the DCM and the OHS.
4. View of the old SP passenger depot at Roseburg, c. 1907. Note the bell hanging from the eaves, front left (Courtesy DCM, neg #7550).
5. Interior of old SP ticket office, Roseburg, February 1911 (Courtesy DCM, neg #6982).
6. Steam locomotive #428, an engine that made many stops at Roseburg. Drawn by Joe Anderson, longtime SP signal maintainer from Roseburg (Courtesy Semaphore Railroad Art, Roseburg).
7. The Little Lord Fauntleroy character prominently depicted in this endearing photo of a moment at the Roseburg depot in 1898, is actually Julius Riddle (Courtesy DCM, neg #15940).
8. Panoramic view of Roseburg taken from Mount Nebo around 1910. Note the roundhouse at center. The passenger depot stands outside the frame at left (Courtesy DCM, glass plate 5/7.240).
9. SP's roundhouse and shop crew at Roseburg stand on and around engine #2500, c. 1935 (Courtesy DCM, neg #2680).
10. A well-dressed throng of people mill around the Roseburg depot, c. 1910. Note the brass band near the depot's bank of three windows (Courtesy OHS, neg #CN 010013).

11. Myrna Yoder combined a couple different images to create this evocative and playful scene. In the foreground are a triumvirate of women who were photographed back in the late '50s at one of the popular SP annual picnics in Roseburg. Behind this sturdy trio, the artist has incorporated a story about train master Ted Bernard and his secretary, Thelma Greer. One afternoon, Thelma went down to the Harris Cafe on her break to get an ice cream cone. On the way back, she jumped up onto a cow catcher on the front of a switch engine and rode back to her office in the depot. She hopped off just in front depot where Bernard was standing with a man she didn't recognize. Playfully, Thelma sticks out the cone and said "Hey boss, want a lick?" The unfamiliar man, as it turned out, was a SP official down from Portland. He didn't really get the joke.

12. View of Sheridan Street in Roseburg with the depot and rail yard along side, c. 1920 (Courtesy OHS, neg #OrHi 6249).

13. To create this card game of who's who, artist Jennifer Joyce drew from a number of stories. Several retired "rails" from Roseburg talked of the card games they'd play after work or while awaiting the next train. Jennifer combined that image with the tales of the celebrities who came through town on the train. So, in her imagination, Franklin Roosevelt, President William Howard Taft, Sitting Bull, Buffalo Bill, Sammy Davis, Jr., and Annie Oakley, all Roseburg visitors at one time or another, sat down to play a few hands in the depot office.

14. Mike Devaney signaling auto traffic where Lane Street crosses the SP tracks, c. 1920 (Courtesy DCM).

### North Hallway

**Beginning with the photo on the east wall, immediately to the right of the window into the brewery, and continuing counterclockwise around the hallway:**

1. Roseburg engineer, Bill Lovett, in cab of locomotive, c. 1910 (Courtesy DCM, neg #10612).
2. Roseburg's founding father, Aaron Rose, was depicted by Lyle Hehn on the front brew kettle, complete with full beard and top hat.
3. L. R. Smith and J. E. Stockton inspect a damaged Milwaukee Road car in the Roseburg rail yard, June 19, 1950 (Courtesy Marcia Jackson).
4. Jennifer Joyce painted Rusty Wangeman, engine man from Roseburg, on the electric panel.
5. Myrna Yoder incorporated SP's Shasta Route symbol with the Roseburg Station logo for this electric panel.
6. Cathie Joy Young painted some railroad symbols framed by tracks on this electrical panel.
7. SP depot at Roseburg, c. 1918 (Courtesy OHS, neg #OrHi 80041).
8. A bustling SP depot, Roseburg, c. 1915 (Courtesy DCM, neg #1191).
9. Populist and presidential candidate, William Jennings Bryan, stumping at the Roseburg railroad station, 1900. Bryan is on the back of the train (Courtesy DCM, neg #495).

10. SP depot, Roseburg, c. 1920. Scottish immigrant, George "Shorty" MacIver, stands between two unidentified depot employees (Courtesy DCM, neg 91620).

### Barroom

**Beginning with the painting on the east wall, immediately to the right of the doorway, and continuing counterclockwise around the room:**

1. Scott Young painted this dramatic view based on a photograph of a "section" gang hard at work on the track outside of Roseburg in the early part of the century. The rigid, stern-looking figure on the right cannot be mistaken for anybody else but the foreman. His star-crested gloves are probably the only clue necessary to determine that.

2. Roseburg residents crowd around a train carrying the Liberty Bell, which entrained around the country as a means to boost patriotism just prior to the United States' entrance into the first World War (Courtesy DCM, neg #13600).

3. This mishap occurred outside of Roseburg around the turn of the century. Susan Comerford captures the hulking wreck of a train and the curiosity it holds for the well-dressed onlookers.

4. Unidentified SP conductor coming off his final run prior to his retirement at Roseburg, c. 1958 (Courtesy Marcia Jackson).

5. Hobos have been a common sight in the Roseburg rail yards from the start. During the Depression, when so many people were out of work, the number of folks catching an illicit ride on the rails increased exponentially. Kolieha Bush created this image of some genteel Knights of the Rails encamped at Roseburg.

6. The SP roundhouse force, Roseburg, c. 1906 (Courtesy DCM, neg #5207).

7. The badly damaged Railway Express Office following The Blast of 1959. The building was deemed a complete loss and torn down. In contrast, the depot, shown in the background, sustained only cursory damage (Courtesy John Dunn).

8. Aerial view of downtown Roseburg the day after the 1959 Blast, which destroyed the buildings on many adjoining blocks and killed 13 people. The depot, shown at bottom right, miraculously survived the Blast and subsequent fire, without too much damage (Courtesy Douglas County Library).

9. President William H. Taft addressing the crowd from the special presidential train at the Roseburg depot, c. 1908 (Courtesy DCM, neg #1411).

10. California Senator Richard Nixon campaigns in Roseburg for the Eisenhower-Nixon presidential ticket in 1952 (Courtesy DCM, neg #13304).

11. SP switchmen of the Roseburg yard stand in front of a safety sign that proclaims 1000 days without an injury. The photo was taken in 1956 (Courtesy DCM, neg #3731).

x. This unusual and seductive Victorian light fixture once crowned a newel post of a grand staircase in an old northeast Portland residence.

xx. The double-torch wall sconce is a handsome relic of the grand Portland Hotel, which stood in downtown Portland until 1951. The central gas flame gives it an even more dynamic character.

### South Hallway

**Beginning with the photo on the west wall, to the right of the hallway entrance, and continuing counterclockwise around the hallway:**

1. SP cooks, "Scotty and Herb," on back of dining car, Roseburg, June 19, 1950 (Courtesy Marcia Jackson).
2. Before he was stricken with polio and about a decade before his election as U. S. President, Franklin D. Roosevelt visited Roseburg. He is seen here on the platform, c. 1920 (Courtesy DCM, neg #11748).
3. SP Diesel Locomotive #5344, a frequent visitor at the Roseburg depot. Drawn by Joe Anderson, longtime SP signal maintainer from Roseburg (Courtesy Semaphore Railroad Art, Roseburg).
4. SP employees in operator's office of old depot, Roseburg, c. 1910 (Courtesy DCM).
5. Michael Devaney, stationary engineer, in the SP stationary boiler & engine room at Roseburg, c. 1920 (Courtesy DCM, neg #6318).
6. SP freight house at Roseburg, located between Lane, Sheridan & Mosher streets, c. 1956 (Courtesy DCM, neg #3732).
7. Ted Bernard, SP train master, at desk in his Roseburg office, located near freight house, c. 1950 (Courtesy Rosemary Sanson).
8. Roseburg depot interior, June 7, 1958. Bob Johnstone, traffic controller, stands at left, with fireman V. Bently (Courtesy Marcia Jackson).
9. Head on collision of SP trains, in Sheridan's field just south of Roseburg in 1900 (Courtesy DCM, neg #7005).
10. SP stationary boilers at roundhouse, Roseburg, c. 1920. George MacIver at right (Courtesy DCM, neg #9161).
11. View of SP rail yard in Roseburg, south from Mosher Street, c. 1975 (Courtesy DCM, neg #7289).
12. Edward James Payton, SP engineer from Roseburg, holding long oiler beside crosshead of steam locomotive, Roseburg, c. 1915 (Courtesy DCM, neg #6642).
13. Railway Express agent, Jack Dent, and son, Fred, stand near express office, c. 1926. The Roseburg SP depot is visible in background (Courtesy Pat Hatfield).
14. Oscar Rickli, SP telegrapher (left), and George Singleton, retired SP trainman, Roseburg, SP depot, c. 1955 (Courtesy DCM, neg #5576).

## Meeting Room

**Beginning with the photo on the west wall, immediately to the right of the door, and continuing counterclockwise around the room:**

1. The Harris Cafe, with staff and customers. Owner Lucie Harris stands at front left. Note engineer's hat hanging on second hook at right front. The 24-hour Harris Cafe operated across Sheridan Street from the depot. Throughout the 1950s, it was *the* eating spot for "the rails" (Courtesy Gertrude Wingfield).
  2. Interior view of ticket office in the SP depot, Roseburg , c. 1915 (Courtesy DCM, neg #2947).
  3. Railway Express agent, Jack Dent, right, poses with unknown men, who appear to be unveiling a new WWII-era poster, c. 1943 (Courtesy Pat Hatfield).
  4. Roundhouse crew and engine #s 1759 & 1765 at Roseburg, 1890s (Courtesy DCM, neg #1494).
  5. Staff and interior of SP dispatcher's office, Roseburg, Friday, June 2, 1911" (Courtesy DCM, neg #1339).
  6. Lyle Hehn's painting of a ghostly railroad crossing features a collision of several icons of railroad lore. In the background are faces of characters associated with the Roseburg depot over the years. Who can you pick out?
  7. Charlotte Lewis' panel celebrates the often overlooked railroad workers: African American porters and Asian construction crews, who played an integral role in the railroad's development and operation.
  8. Susan Comerford's geometrically pleasing panel depicts SP engine #2827, with three crewmen positioned in a triangular pose beneath the locomotive's circular forms.
  9. In this panel, Cathie Joy Young has captured the color and excitement of the circus train coming to Roseburg, as recounted by several longtime residents.
  10. SP depot, Roseburg, c. 1925 (Courtesy OHS, neg #OrHi 6264).
  11. Cananea, Rio Yaqui el Pacifico Railroad; engine #800, with SP train #20 at the Roseburg depot, c. 1915 (Courtesy DCM, neg #4131).
  12. (above the door) Vintage poster of a New Wabash passenger engine.
- X. This room also features two graceful, double-globe wall sconces. These beautiful fixtures are more relics of the Portland Hotel.

